


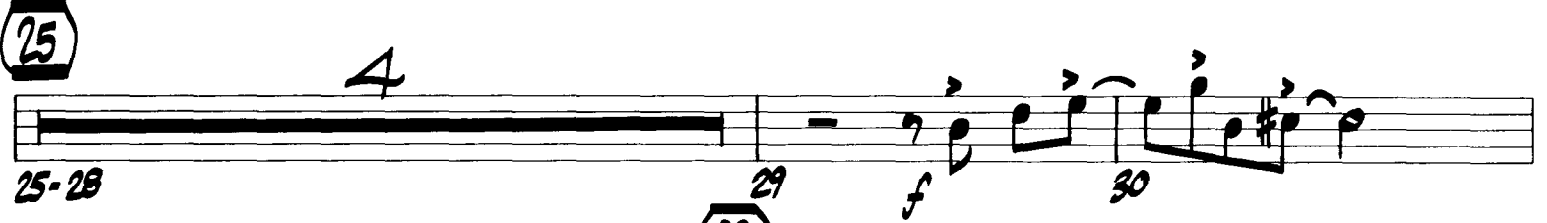
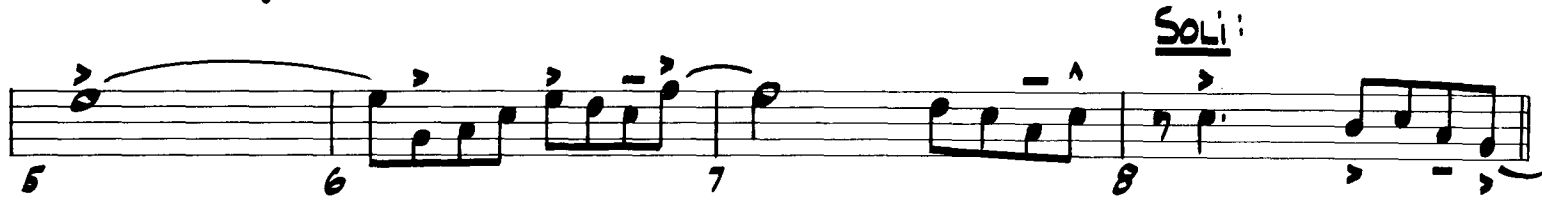
From the motion picture "New York, New York"

# Theme From New York, New York

ALTO SAX 1

**MODERATE SWING** (♩=108) 

Words by FRED EBB  
Music by JOHN KANDER  
Arranged by JERRY NOWAK



Alto Sax 1

35 36 37 38 **CRESO.**

39 40 **f** 41 42

43 44 45 46

**Soli:**  
3 51 **f** 52

53 54-58 59 60

61 62 63 64 **f**

65 66 67 68 69

70 71 72 73 74

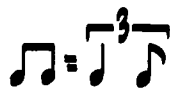
75 76 77 78 79

80 **SIMILE** 81 82 83 84

From the motion picture "New York, New York"

# Theme From New York, New York

ALTO SAX 2

**MODERATE SWING** (♩ = 108) 

Words by FRED EBB  
Music by JOHN KANDER  
Arranged by JERRY NOWAK



Alto Sax 2

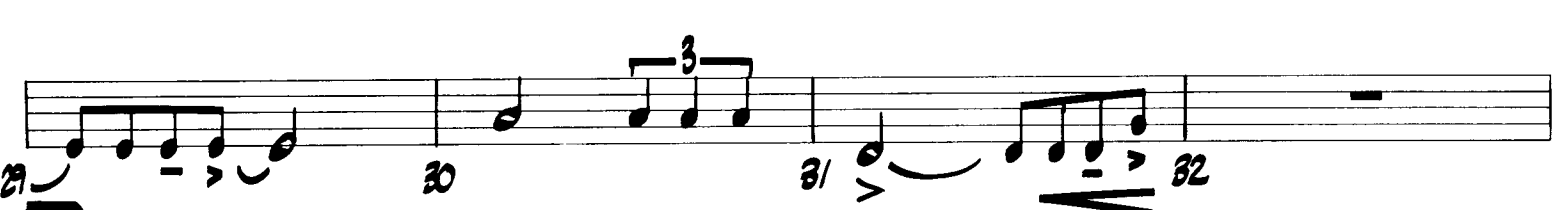
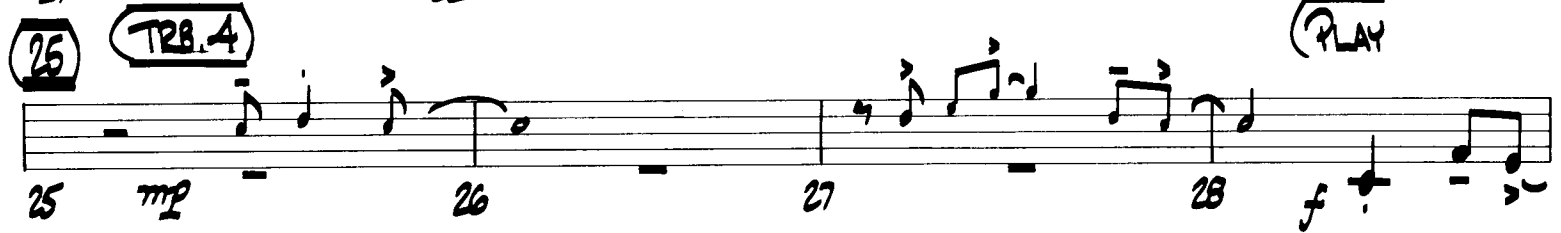
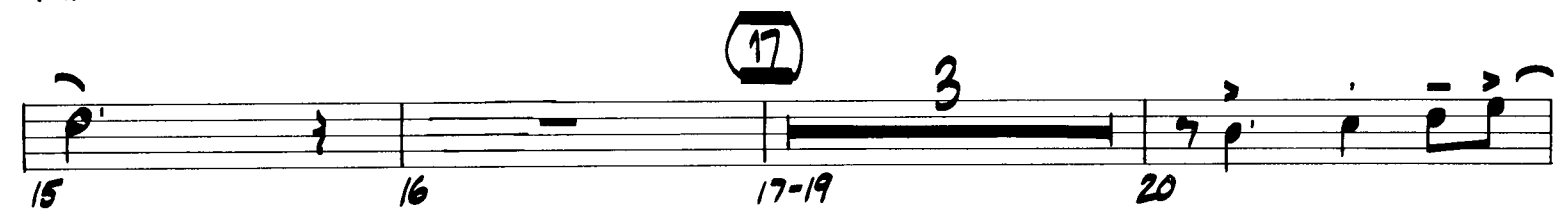
36  
37  
38 CRES.  
39  
40 f  
41  
42  
43  
44  
45  
46  
47-49  
50 f  
51  
52  
53  
54-58  
59  
60  
61  
62  
63  
64 f  
65  
66  
67  
68  
69  
70  
71  
72  
73  
74  
75  
76  
77  
78  
79  
80 SIMILE  
81  
82  
83  
84

From the motion picture "New York, New York"

# Theme From New York, New York

MODERATE SWING (♩ = 100)

Words by FRED EBB  
Music by JOHN KANDER  
Arranged by JERRY NOWAK



Baritone Sax

Musical score for Baritone Saxophone, measures 41-84. The score is written on ten staves. Measure numbers 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54-57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, and 84 are indicated. The key signature changes from one flat to two sharps between measures 63 and 64. Performance markings include **TRB. 4** (circled), **Solo!**, **f**, and **4** (over a four-measure rest). Dynamic markings include accents and slurs. The score concludes with a double bar line at measure 84.

From the motion picture "New York, New York"

# Theme From New York, New York

BASS

MODERATE SWING (♩=108) 

Words by FRED EBB  
Music by JOHN KANDER  
Arranged by JERRY NOWAK

Musical staff 1: Bass clef, key signature of two flats (Bb, Eb), 4/4 time signature. Measure 1: *f*, Eb. Measure 2: Eb. Measure 3: Fmi7. Measure 4: Fmi7.

Musical staff 2: Measure 5: Eb. Measure 6: Eb. Measure 7: Fmi7. Measure 8: Fmi7.

Musical staff 3: Measure 9: Eb. Measure 10: Eb. Measure 11: Fmi7. Measure 12: Bb7.

Musical staff 4: Measure 13: EbMA7 Eb0 EbMA7. Measure 14: EbMA7. Measure 15: Eb0 Fmi7. Measure 16: Bb7.

Musical staff 5: Measure 17: Eb. Measure 18: Eb. Measure 19: Fmi7. Measure 20: Bb7.

Musical staff 6: Measure 21: EbMA7 Eb0 EbMA7. Measure 22: EbMA7. Measure 23: Bb7 Eb7. Measure 24: Bb7 Eb7. Measure 25: A♭6.

Musical staff 7: Measure 26: A♭mi6. Measure 27: EbMA7. Measure 28: Fmi7 EbMA7. Measure 29: A♭mi6 Gmi7.

Musical staff 8: Measure 30: C7. Measure 31: Fmi7. Measure 32: Bb7. Measure 33: Eb.

Musical staff 9: Measure 34: Fmi7. Measure 35: Fmi7. Measure 36: Bb9. Measure 37: Fmi7(b5) EbMA7. Measure 38: Fmi7(b5) EbMA7.

Bass

Handwritten musical score for bass guitar, featuring 12 staves of music. The score includes various chord annotations and measure numbers. The key signature is B-flat major (two flats). The notation includes eighth and quarter notes, rests, and accidentals. Some measures are circled, indicating specific points of interest or repeats.

Chord annotations include:  $B^bMi^7$ ,  $E^b7$ ,  $A^bMA^9$ ,  $A^bMi^6$ ,  $E^bb6$ ,  $C^7$ ,  $C^7$ ,  $C^7$ ,  $C^7$ ,  $FMi^7$ ,  $Gmi^7$ ,  $A^bMA^7$ ,  $FMi^7$ ,  $E^b$ ,  $FMi^7$ ,  $FMi^7B^b7$ ,  $FMi^7$ ,  $E^bMA^7$ ,  $E^b0$ ,  $E^bMA^7$ ,  $B^bMi^7$ ,  $E^b$ ,  $E^bSus$ ,  $E^b$ ,  $A^b$ ,  $A^bMi^6$ ,  $E^bMA^7$ ,  $FMi$ ,  $E^bMA^7$ ,  $FMi^7$ ,  $A^bMi^6$ ,  $Gmi^7$ ,  $C^7$ ,  $A^bMi^7$ ,  $Gmi^7$ ,  $Gmi^7$ ,  $C^9$ ,  $Gmi^7$ ,  $FMA^7$ ,  $Gmi^7$ ,  $C^7$ ,  $Gmi^7$ ,  $FMA^7$ ,  $Gmi^7$ ,  $E^b7(b5)$ ,  $E^bMi^7(b5)$ ,  $FMA^7$ ,  $F^0$ ,  $FMA^7$ ,  $Cmi^7$ ,  $F^7$ ,  $Cmi^7$ ,  $F^7$ ,  $B^bMA^7$ ,  $B^bMi^6$ ,  $B^bMi^7$ ,  $B^bMi^6$ ,  $F^6$ ,  $D^7$ ,  $D^7$ ,  $D^7$ ,  $D^7$ ,  $Gmi^7$ ,  $A^bMi^7$ ,  $B^bMA^7$ ,  $Gmi^7$ ,  $F$ ,  $Gmi^7$ .

Measure numbers: 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84.



From the motion picture "New York, New York"  
**Theme From New York, New York**

DRUMS

Words by FRED EBB  
Music by JOHN KANDER  
Arranged by JERRY NOWAK

MODERATE SWING (♩ = 108) 



The drum score consists of 33 measures of music, organized into 11 staves. The notation includes various rhythmic patterns, rests, and dynamic markings. Key annotations include:

- Measure 1: *mf*
- Measure 3: **TOMS**
- Measure 4: **SAXES**
- Measure 9: **(9)**
- Measure 12: **(4)**
- Measure 14: **(6)**
- Measure 17: **(17)**
- Measure 21: **(4)**
- Measure 25: **(7)** and **(25)** with **TPT. SOLO** annotation above.
- Measure 28: **(4)**
- Measure 33: **(33)** with **TRBS.** annotation above.

Measures 11, 13, 15, 16, 18, 19, 20, 22, 23, 24, 26, 27, 29, 30, 31, and 32 contain rests or specific rhythmic patterns indicated by the notation.

Drums

(TP13)

Musical staff 1: Measures 34-38. Includes rests and a double bar line.

Musical staff 2: Measures 39-42. Includes triplets and a double bar line.

Musical staff 3: Measures 43-47. Includes triplets and a double bar line.

(SAXES) (51)

Musical staff 4: Measures 48-53. Includes rests and a double bar line.

(ENS.) (HEAVY 2:14)

Musical staff 5: Measures 54-60. Includes rests and a double bar line.

(64)

Musical staff 6: Measures 61-65. Includes triplets and a double bar line.

Musical staff 7: Measures 66-70. Includes triplets and a double bar line.

Musical staff 8: Measures 71-75. Includes triplets and a double bar line.

(78)

Musical staff 9: Measures 76-80. Includes rests and a double bar line.

(TOMS)

(85)

Musical staff 10: Measures 81-84. Includes a fermata and a double bar line.

From the motion picture "New York, New York"

# Theme From New York, New York

GUITAR (Optional)

Words by FRED EBB  
Music by JOHN KANDER  
Arranged by JERRY NOWAK

**MODERATE SWING** (♩ = 108) ♩ = ♪ ♪

Musical staff 1: Treble clef, key signature of two flats (Bb, Eb), 4/4 time signature. Measure 1: *E<sup>b</sup>* (mp), measure 2: *F<sup>Mi</sup>7*. Measure numbers 1, 2, 3, 4 are indicated below the staff.

Musical staff 2: Treble clef, key signature of two flats. Measure 5: *E<sup>b</sup>*, measure 6: *F<sup>Mi</sup>7*. Measure numbers 5, 6, 7, 8 are indicated below the staff.

Musical staff 3: Treble clef, key signature of two flats. Measure 9: *E<sup>b</sup>*, measure 10: *F<sup>Mi</sup>7*, measure 11: *B<sup>b</sup>7*. Measure numbers 9, 10, 11, 12 are indicated below the staff.

Musical staff 4: Treble clef, key signature of two flats. Measure 13: *E<sup>b</sup>M<sup>A</sup>7*, *E<sup>b</sup>6*, *E<sup>b</sup>M<sup>A</sup>7*; measure 14: *E<sup>b</sup>6*, *F<sup>Mi</sup>7*; measure 15: *B<sup>b</sup>7*. Measure numbers 13, 14, 15, 16 are indicated below the staff.

Musical staff 5: Treble clef, key signature of two flats. Measure 17: *E<sup>b</sup>*, measure 18: *F<sup>Mi</sup>7*, measure 19: *B<sup>b</sup>7*. Measure numbers 17, 18, 19, 20 are indicated below the staff.

Musical staff 6: Treble clef, key signature of two flats. Measure 21: *E<sup>b</sup>M<sup>A</sup>7*, *E<sup>b</sup>6*, *E<sup>b</sup>M<sup>A</sup>7*; measure 22: *B<sup>b</sup>7*, *E<sup>b</sup>7*; measure 23: *B<sup>b</sup>7*, *E<sup>b</sup>7*; measure 24: *E<sup>b</sup>7*. Measure numbers 21, 22, 23, 24 are indicated below the staff.

Musical staff 7: Treble clef, key signature of two flats. Measure 25: *A<sup>b</sup>6*; measure 26: *A<sup>b</sup>M<sup>i</sup>6*; measure 27: *E<sup>b</sup>M<sup>A</sup>7*, *F<sup>Mi</sup>*, *E<sup>b</sup>M<sup>A</sup>7*; measure 28: *A<sup>b</sup>M<sup>i</sup>6*. Measure numbers 25, 26, 27, 28 are indicated below the staff.

Musical staff 8: Treble clef, key signature of two flats. Measure 29: *G<sup>Mi</sup>7*; measure 30: *C7*; measure 31: *F<sup>Mi</sup>7*; measure 32: *B<sup>b</sup>*. Measure numbers 29, 30, 31, 32 are indicated below the staff.

Musical staff 9: Treble clef, key signature of two flats. Measure 33: *E<sup>b</sup>*, measure 34: *F<sup>Mi</sup>7*, measure 35: *B<sup>b</sup>9*, measure 36: *F<sup>Mi</sup>7(b5)*. Measure numbers 33, 34, 35, 36 are indicated below the staff.

Guitar

37  $E^bMA^7$   $FMi^7(b5)$   $E^bMA^7$   $B^bMi^7$   $E^b7$

41  $A^bMA^7$   $A^bMi^6$   $E^b6$   $C^+7$   $C^7$   $C^+7$   $C^7$

45  $FMi^7$   $Gmi^7$   $A^bMA^7$   $FMi^7$   $E^b$

49  $FMi^7$   $FMi^7$   $B^b7$   $FMi^7$  (51)  $E^bMA^7$   $E^b6$   $E^bMA^7$

53  $B^bMi^7$   $E^b$   $E^bSus$   $E^b$   $A^b$   $A^bMi^6$

57  $E^bMA^7$   $Fmi$   $E^bMA^7$   $FMi^7$   $A^bMi^6$   $Gmi^7$   $C^7$

61  $A^bMi^7$   $Gmi^7$   $Gmi^7$   $C^9$   $Gmi^7$  (64)  $FMA^7$

65  $Gmi^7$   $C^7$   $Gmi^7$   $FMA^7$   $Gmi^7$   $E^b7(b5)$   $E^bMi^7(b5)$   $FMA^7$   $F^0$   $FMA^7$

69  $Cmi^7$   $F^7$   $Cmi^7$   $F^7$   $B^bMA^7$   $B^bMi^6$   $B^bMi^7$   $B^bMi^6$

74  $F^6$   $D^+7$   $D^7$   $D^+7$   $D^7$   $Gmi^7$   $A^bMi^7$   $B^bMA^7$   $Gmi^7$  (78)  $F$

79  $F$   $Gmi^7$  3

From the motion picture "New York, New York"  
**Theme From New York, New York**

PIANO

Words by FRED EBB  
Music by JOHN KANDER  
Arranged by JERRY NOWAK

**MODERATE SWING** (♩ = 108) 



1 *mf* 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20

Chord symbols:  $E^b$ ,  $Fm7/B^b$ ,  $B^b$ ,  $F7/C$ ,  $B^b9/D$ ,  $E^bNA9$ ,  $Fm7$ ,  $B^b9$ .

*E<sup>b</sup>MA<sup>7</sup> E<sup>b</sup> E<sup>b</sup>MA<sup>7</sup>* *Piano* *B<sup>b</sup>7<sup>9</sup> E<sup>b</sup>9* *B<sup>b</sup>7<sup>9</sup> E<sup>b</sup>9*

21 22 23 24

**25** *A<sup>b</sup>6* *A<sup>b</sup>Mi<sup>6</sup>* *E<sup>b</sup>MA<sup>7</sup>* *E<sup>b</sup>MA<sup>7</sup>* *A<sup>b</sup>Mi<sup>6</sup>*

25 26 27 28

*G<sup>Mi</sup>7* *C<sup>9</sup>* *F<sup>Mi</sup>7* *B<sup>b</sup>7(b<sup>9</sup>)*

29 30 31 32

**33** *E<sup>b</sup>9* *F<sup>Mi</sup>7/B<sup>b</sup>* *B<sup>b</sup>9* *F<sup>Mi</sup>7/B<sup>b</sup>*

33 34 35 36

*E<sup>b</sup>MA<sup>9</sup>* *B<sup>b</sup>Mi<sup>7</sup>* *E<sup>b</sup>7*

37 38 39 40

*A<sup>b</sup>MA<sup>9</sup>* *A<sup>b</sup>Mi<sup>6</sup>* *E<sup>b</sup>9* *C<sup>7</sup>(b<sup>9</sup>)* *C<sup>7</sup>(b<sup>9</sup>)*

41 42 43 44

*Fmi<sup>7</sup> Gmi<sup>7</sup> A<sup>b</sup>MA<sup>7</sup> Fmi<sup>7</sup>/<sub>Bb</sub> E<sup>b</sup> Piano*

Musical notation for measures 45-48. Measure 45: *Fmi<sup>7</sup>*. Measure 46: *Gmi<sup>7</sup>*. Measure 47: *A<sup>b</sup>MA<sup>7</sup>*. Measure 48: *Fmi<sup>7</sup>/<sub>Bb</sub> E<sup>b</sup>*. The notation includes treble and bass staves with chords and melodic lines.

**51**

Musical notation for measures 49-52. Measure 49: *Fmi<sup>7</sup>*. Measure 50: *Gmi<sup>7</sup>*. Measure 51: *A<sup>b</sup>MA<sup>7</sup>*. Measure 52: *Fmi<sup>7</sup>/<sub>Bb</sub> E<sup>b</sup>*. The notation includes treble and bass staves with chords and melodic lines.

*B<sup>b</sup>Mi<sup>9</sup> E<sup>b</sup>9 A<sup>b</sup>MA<sup>9</sup> A<sup>b</sup>Mi<sup>6</sup>*

Musical notation for measures 53-56. Measure 53: *B<sup>b</sup>Mi<sup>9</sup>*. Measure 54: *E<sup>b</sup>9*. Measure 55: *A<sup>b</sup>MA<sup>9</sup>*. Measure 56: *A<sup>b</sup>Mi<sup>6</sup>*. The notation includes treble and bass staves with chords and melodic lines.

*E<sup>b</sup>MA<sup>9</sup> Fmi<sup>7</sup>/<sub>Bb</sub> E<sup>b</sup>MA<sup>9</sup> Gmi<sup>7</sup> C<sup>9</sup>*

Musical notation for measures 57-60. Measure 57: *E<sup>b</sup>MA<sup>9</sup>*. Measure 58: *Fmi<sup>7</sup>/<sub>Bb</sub> E<sup>b</sup>MA<sup>9</sup>*. Measure 59: *Gmi<sup>7</sup>*. Measure 60: *C<sup>9</sup>*. The notation includes treble and bass staves with chords and melodic lines.

*A<sup>b</sup>Mi<sup>7</sup> Gmi<sup>7</sup> Gmi<sup>7</sup>/<sub>C</sub> C<sup>9</sup> Gmi<sup>7</sup>/<sub>C</sub> **64** FMA<sup>9</sup>*

Musical notation for measures 61-64. Measure 61: *A<sup>b</sup>Mi<sup>7</sup>*. Measure 62: *Gmi<sup>7</sup>*. Measure 63: *Gmi<sup>7</sup>/<sub>C</sub> C<sup>9</sup> Gmi<sup>7</sup>/<sub>C</sub>*. Measure 64: *FMA<sup>9</sup>*. The notation includes treble and bass staves with chords and melodic lines.

*Gmi<sup>7</sup> FMA<sup>9</sup> Gmi<sup>7</sup> E<sup>b</sup>9(b5) E<sup>b</sup>Mi<sup>7</sup>(b5) FMA<sup>9</sup>*

Musical notation for measures 65-68. Measure 65: *Gmi<sup>7</sup>*. Measure 66: *FMA<sup>9</sup>*. Measure 67: *Gmi<sup>7</sup>*. Measure 68: *E<sup>b</sup>9(b5) E<sup>b</sup>Mi<sup>7</sup>(b5) FMA<sup>9</sup>*. The notation includes treble and bass staves with chords and melodic lines.

Piano

F<sup>9</sup> Cmi<sup>7</sup> F<sup>9</sup> B<sup>b</sup>MA<sup>9</sup>

Musical notation for measures 69-72. The system consists of a grand staff with treble and bass clefs. Measure 69 has a bass line with a quarter note and a treble line with a half note. Measure 70 has a bass line with a quarter note and a treble line with a half note. Measure 71 has a bass line with a quarter note and a treble line with a half note. Measure 72 has a bass line with a quarter note and a treble line with a half note.

Musical notation for measures 73-76. The system consists of a grand staff with treble and bass clefs. Measure 73 has a bass line with a quarter note and a treble line with a half note. Measure 74 has a bass line with a quarter note and a treble line with a half note. Measure 75 has a bass line with a quarter note and a treble line with a half note. Measure 76 has a bass line with a quarter note and a treble line with a half note.

Musical notation for measures 77-80. The system consists of a grand staff with treble and bass clefs. Measure 77 has a bass line with a quarter note and a treble line with a half note. Measure 78 has a bass line with a quarter note and a treble line with a half note. Measure 79 has a bass line with a quarter note and a treble line with a half note. Measure 80 has a bass line with a quarter note and a treble line with a half note.


Musical notation for measures 81-84. The system consists of a grand staff with treble and bass clefs. Measure 81 has a bass line with a quarter note and a treble line with a half note. Measure 82 has a bass line with a quarter note and a treble line with a half note. Measure 83 has a bass line with a quarter note and a treble line with a half note. Measure 84 has a bass line with a quarter note and a treble line with a half note.



From the motion picture "New York, New York"

# Theme From New York, New York

TENOR SAX 1

MODERATE SWING (♩=108) 

Words by FRED EBB  
Music by JOHN KANDER  
Arranged by JERRY NOWAK



Tenor Sax 1

37 *CRESCL.* 38 39 40 *f*

41 42 43 44

TRB. 2

45 46 47 48

Solo:

51

49 50 *f* 51 52

5

53 54-58 59

60 61 62 63

64 *f* 65 66 67

68 69 70 71

72 73 74 75 76

78

77 78 79 80 *SIMILE*

81 82 83 84

From the motion picture "New York, New York"

# Theme From New York, New York

TENOR SAX 2 (Optional)

**MODERATE SWING** (♩ = 108)

Words by FRED EBB  
Music by JOHN KANDER  
Arranged by JERRY NOWAK

1 *f* 2 3 **Solo!** 4

5 6 7 8

9 10 11 12

13 14 15 16

17 18 19 20

21 22 23 24

25 **TRB. 3** 26 27 28

29 30 31 32

33 34 35 36

*mp*

Tenor Sax 2

37 *CRES.* 38 39 40 *f*

41 42 43 44 45

45 46 47 48

(TRB. 3)

*SOLI:* 49 50 51 52

(51)

53 54-58 59 60

5

61 62 63 64 *f*

(64)

65 66 67 68

69 70 71 72

73 74 75 76

(73)

77 78 79 80 *SIMILE*

81 82 83 84


From the motion picture "New York, New York"

# Theme From New York, New York

TROMBONE 1

MODERATE SWING (♩ = 108) 

Words by FRED EBB  
Music by JOHN KANDER  
Arranged by JERRY NOWAK



1 *f* 2 SIMILE 3 4




5 6 7 8



9 *mp* 10 11 12-14 3



15 *mf* *f* 16 17 *mp* 18



19 20 21-24 4



25 *mp* 26 27 28 *f*



29 30 31 32 *f* SOL!



33 34 35 36-37 2



38 *mf* CRESC. 39 40 *f* 41 *f*

Trombone 1

Musical score for Trombone 1, measures 42-84. The score is written on ten staves. The key signature is B-flat major (two flats). The time signature is 4/4. The score includes various musical notations such as notes, rests, slurs, and dynamics. Key markings include **SOLI:** at measures 47 and 54, **mf** at measure 47, **f** at measures 54 and 63, and **ff** at measure 63. Measure numbers 42, 43, 44, 45, 46, 47, 48, 49, 50, 51-52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, and 84 are indicated below the staves. Circled measure numbers 54, 64, and 78 are present. A double bar line is shown at measure 51-52. A fermata is placed over measure 71. The score concludes with a final double bar line at measure 84.

From the motion picture "New York, New York"

# Theme From New York, New York

TROMBONE 2

**MODERATE SWING** (♩ = 108) 

Words by FRED EBB  
Music by JOHN KANDER  
Arranged by JERRY NOWAK



1 *f* 2 *SIMILE* 3 4

5 6 7 8

9 *mp* 10 11 12-14 3

15 *mf* *f* 16 17 *mp* 18

19 20 21-24 4

25 *mp* 26 27 *f* 28 *SOLI* 29 30 31 32 *f*

33 34 35 36-37 2

38 *mf* *CRES.* 39 40 *f* 41

Trombone 2

Musical staff 1: Measures 42-45. Includes notes, rests, and dynamic markings.

Musical staff 2: Measures 46-49. Includes notes, rests, and dynamic markings. **Solo!** above measure 47. *mf* below measure 47.

Musical staff 3: Measures 50-53. Includes notes, rests, and dynamic markings. **51** circled below measure 51. **2** below measure 51-52. *f* below measure 53.

Musical staff 4: Measures 54-57. Includes notes, rests, and dynamic markings. **Solo!** above measure 54. *f* below measure 54.

Musical staff 5: Measures 58-61. Includes notes, rests, and dynamic markings.

Musical staff 6: Measures 62-65. Includes notes, rests, and dynamic markings. **64** circled below measure 64. *ff* below measure 63.

Musical staff 7: Measures 66-68. Includes notes, rests, and dynamic markings.

Musical staff 8: Measures 69-72. Includes notes, rests, and dynamic markings.

Musical staff 9: Measures 73-76. Includes notes, rests, and dynamic markings.

Musical staff 10: Measures 77-80. Includes notes, rests, and dynamic markings. **78** circled below measure 78.

Musical staff 11: Measures 81-84. Includes notes, rests, and dynamic markings.



From the motion picture "New York, New York"

# Theme From New York, New York

TROMBONE 3 (Optional)

MODERATE SWING (♩ = 108)

Words by FRED EBB  
Music by JOHN KANDER  
Arranged by JERRY NOWAK

1 *f* 2 SIMILE 3 4

5 6 7 8

9 *mf* 10 11 12-14 3

15 *mf* *f* 16 17 *mf* 18

19 20 21-24 4

25 *mf* 26 27 *f*

28 SOLO! 31 32 *f*

33 34 35 36-37 2

38 *mf* CRESC. 39 40 *f* 41

Trombone 3

Musical score for Trombone 3, measures 42-85. The score is written on ten staves in a key signature of two flats (B-flat and E-flat). The notation includes various rhythmic values, slurs, and dynamic markings. Key features include:

- Measures 42-45: Initial melodic line.
- Measure 46: **SOLI:** marking.
- Measures 47-49: *mf* dynamic.
- Measures 50-52: A long rest with a circled measure number **(51)** and a '2' below it, indicating a second ending.
- Measure 53: *f* dynamic.
- Measures 54-57: **SOLI:** marking and *f* dynamic.
- Measures 58-61: Continuation of the melodic line.
- Measures 62-65: *ff* dynamic, featuring a circled measure number **(64)**.
- Measures 66-68: Continuation of the melodic line.
- Measures 69-72: Continuation of the melodic line.
- Measures 73-76: Continuation of the melodic line.
- Measures 77-80: Continuation of the melodic line.
- Measures 81-85: Final melodic line, ending with a circled measure number **(78)**.

From the motion picture "New York, New York"

# Theme From New York, New York

TROMBONE 4

MODERATE SWING (♩=108) 

Words by FRED EBB  
Music by JOHN KANDER  
Arranged by JERRY NOWAK



1 *f* 2 *SIMILE* 3 4



5 6 7 8



9 *mp* 10 11 12-14 3



15 *mf* 16 *f* 17 *mp* 18



19 20 21-24 4



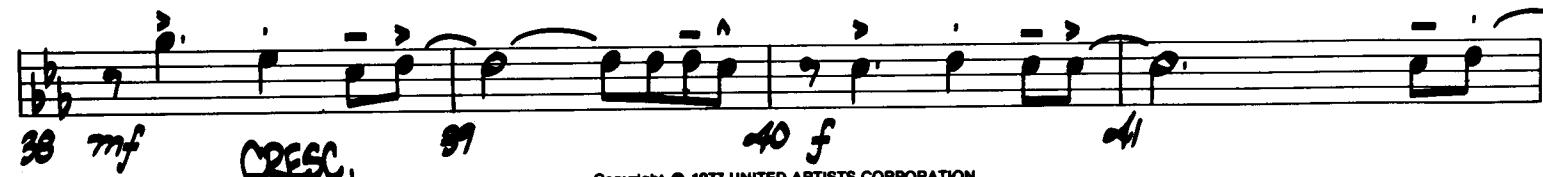
25 26 27



29 30 31 32 *f*



33 34 35 36-37 2



38 *mf* *CRESC.* 39 40 *f* 41

Trombone 4

42 43 44 45

Soli:

46 47 *mf* 48 49

50 51-52 53 *f*

Soli:

54 *f* 55 56 57

58 59 60 61

62 63 *ff* 64 65

66 67 68

69 70 71 72

73 74 75 76

77 78 79 80

81 82 83 84

From the motion picture "New York, New York"  
**Theme From New York, New York**

TRUMPET 1

MODERATE SWING (♩ = 108) 

Words by FRED EBB  
Music by JOHN KANDER  
Arranged by JERRY NOWAK



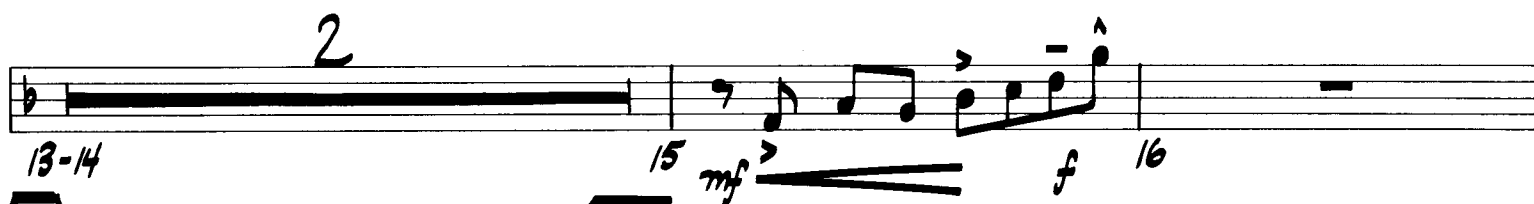
1 *f* 2 *SIMILE* 3 4



5 6 7 8



9 *mf* 10 11 12



13-14 15 *mf* *f* 16



17-23 24 *f* 25



26 27 28 *f* 29



30 31 32 33-35



36 *mf* 37 38 *CRESC.* 39

Trumpet 1

40 *f* 41 42 43

44 45 46 47

48-50 51 51-52 53 *f*

54-57 58 *f* 59

60 61 62 63 *ff*

64 64 65 66

67 68 69 70

71 72 73 74 75

76 77 78 79 80 *SIMILE*

81 82 83 84

From the motion picture "New York, New York"  
**Theme From New York, New York**

TRUMPET 2

MODERATE SWING (♩ = 108) ♩ = ♩<sup>3</sup>

Words by FRED EBB  
Music by JOHN KANDER  
Arranged by JERRY NOWAK

1 *f* 2 SIMILE 3 4

5 6 7 8

9

9 *mf* 10 11 12

2

13-14 15 *mf* 16 *f* 25

17

17-23 24 *f* 25

TUTTI:

26 27 28 *f* 29 33

30 31 32 33-35 33

SOLI:

36 *mf* 37 38 CRESC. 39

Trumpet 2

40 *f* 41 42 43

44 45 46 47

3 (51) 2 4  
48-50 51-52 53 *f* 54-57

**SOLI:**

58 *f* 59 60 61

62 63 *ff* (64) 64 65

66 67 68

69 70 71 72

73 74 75 76

(78) 77 78 79 80 *SIMILE*

81 82 83 84



From the motion picture "New York, New York"  
**Theme From New York, New York**

TRUMPET 3

MODERATE SWING (♩ = 108)

Words by FRED EBB  
Music by JOHN KANDER  
Arranged by JERRY NOWAK

1 *f* > > - > > 2 SIMILE 3 4

5 6 7 8

9

9 *mf* 10 11 12

2

13-14 15 *mf* *f* 16

17

17-23 24 *f* 25

TUTTI:

26 27 28 *f* 29

33

30 31 32 33-35

SOLI:

36 *mf* 37 38 *cresc.* 39

Trumpet 3

40 *f* > 41 42 43

44 45 46 47

3 51 2 4  
48-50 51-52 53 *f* > 54-57

**SOLI:**

58 *f* > 59 60 61

62 63 *ff* 64 65

66 67 68

69 70 71 72

73 74 75 76


77 78 79 80 *SIMILE*

81 82 83 84


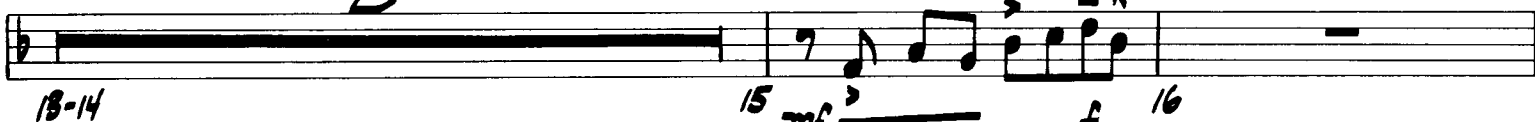
From the motion picture "New York, New York"

# Theme From New York, New York

TRUMPET 4 (Optional)

MODERATE SWING (♩ = 108) 

Words by FRED EBB  
Music by JOHN KANDER  
Arranged by JERRY NOWAK



Trumpet 4

40 *f* 41 42 43

44 45 46 47

3 51 2 4  
48-50 51-52 53 *f* 54-57

SOLI:

58 *f* 59 60 61

62 63 64 65

66 67 68

69 70 71 72

73 74 75 76

77 78 79 80 *SIMILE*

81 82 83 84